## PERSONAL CUTTING GUIDE REFERENCE BOOK

**BY ANGIE E KNOWLES** 



## PERSONAL CUTTING GUIDE REFERENCE BOOK

When it comes to using your cutting machine, one of the hardest decisions to make is what setting to use for the different types of materials you cut. Choosing the proper settings can make your cutting go smoothly, or it can turn it into a nightmare.

> In this reference guide book I want to share some tips I've used to make it easier for me to select the proper settings and to give you a place to record these settings so you aren't always starting from scratch each time you go to cut.

## Tips

- Find a material similar to what you are using and look at the suggested cut settings
- Use those suggested setting to make test cuts from your chosen material
- Adjust force/pressure and/or velocity/speed settings based on results of test cuts
- Try different blades for different materials. Thicker material may require a deep cut blade
- When starting a new cutting session, do a test cut. This will save time in the long run.
- Don't forget, record your settings in your Personal Cutting Guide Reference Book

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

Sample of material

TYPE OF MATERIAL BRAND OF MATERIAL BLADE USED VELOCITY/SPEED FORCE/PRESSURG #OF PASSES NOTES:

notes

*****	
•••••••••••••••••••••••••••••••••••••••	
•••••••••••••••••••••••••••••••••••••••	
•••••••••••••••••••••••••••••••••••••••	
•••••••••••••••••••••••••••••••••••••••	
•••••••••••••••••••••••••••••••••••••••	

I am a mixed media textile artist and online educator. One of my favorite things to do is to bridge the world of art created with my own two hands and the world of technology. Some of the ways I do that by using my electronic cutting machine to create silk screens, to cut fabric appliques and to create printing blocks.



Besides creating art, I enjoy teaching and sharing my knowledge with others. I have a number of online courses and I al create free resources such as this one to help other artist make use of the technology tools they have in their toolbox.

> DO YOU NEED MORE HELP?

CHECK OUT MY COURSE LISTINGS angie@angieeknowles.com www.angieeknowles.com